ANZACATA
The Australian, New Zealand and Asian Creative Arts Therapies Association

annual report
2019

ANZACATA
Australian, New Zealand and Asian Creative Arts Therapies Association
ABN 63 072 954 388
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1. ANZACATA’s mission

ANZACATA recognises the potential of all art forms to enrich and enhance our lives. Our mission is to attend to ethical standards of training and of professional practice, and to advocate for the profession of the creative arts therapies in Australia, New Zealand and the Asia/Pacific region.

ANZACATA recognises, acknowledges and respects the ancestors, elders and families of all Indigenous peoples of the lands on which we stand and practice.
2. objectives and activities

- To promote the therapeutic use of the creative arts for the improvement of human well-being.
- To ensure the criteria of standards for training programmes in the creative arts therapies at all membership levels.
- To promote the standards of practice and ethical responsibility in the creative arts therapies and to ensure these are maintained.
- To offer support to creative arts therapy professionals and others interested in this field, by providing information on research, employment, standards, education and publications as well as resources for advocacy and promotion of the profession.
- To provide continuing professional development opportunities for those engaged in the creative arts therapies through the means of conferences, symposia and workshops and the support of regional groups.
- To uphold an audit procedure of continuing professional development and supervision to ensure that members are competent and fit to practise.
- To encourage research and publication in the creative arts therapies.
- To provide information about creative arts therapy services, practices and training opportunities to the public and other mental health professionals.
- To encourage the development of ANZACATA specialist Colleges and Groups and support their ongoing activities.
- To publish a monthly newsletter.
- To publish a peer-reviewed professional journal, ANZJAT (The Australian and New Zealand Journal of Arts Therapy), at least annually.
- To hold a conference or symposium every year.
- To hold an AGM annually.
3. governance and structure

ANZACATA is a member-run organisation. Professional members elect up to seven of the nine members of the Board. The other two members can be appointed.

ANZACATA encourages the establishment of member-led specialist ‘Colleges’ which operate autonomously with the support of the association. A College can be based on region, creative modality, or special interest. Each country or state College will include CAT Regional Groups. Representatives of the leadership group of each College will be invited to the Advisory Group to advise the Board.
4. chair’s report

It has been a busy year with many changes amongst both elected Board members and the contract staff working for ANZACATA. The Board and I had hoped to be further developed in our plans for the members of ANZACATA, but have been required to focus on the foundations of the association. At the centre was the task of recruiting a new Executive Officer, and more recently handling the resignation of Sandy Eager our administration contractor and seeing our communications contractor Vic Segedin step back from providing communications for ANZACATA. Vic will stay to coordinate our journal. We are in the recruitment process for two staff contractor positions: a new administrator/bookkeeper and digital communications contractor.

Our Executive Officer Rachel Portelli left ANZACATA in December, shortly after the AGM. Changes to the Board have also occurred in February/March with the resignations of Jo Kelly from the Acting EO role, Claire McKee as Treasurer and Kristy Thorburn as directors of the Board.

We would like to take this opportunity to thank Rachel, Jo, Claire, Kristy and Sandy for their service to ANZACATA.

The ANZACATA Board comprises of Nyrelle Bade (Treasurer and Supervision Portfolio), Stacey Bush (Education and Research Portfolio), Jen Jamieson (CAT Regional Groups/College Portfolio), Amanda Levey (Events Portfolio), Amanda Woodford (Communications/Marketing Portfolio) and Amy McKay (Chair and Membership Portfolio).

In late April 2019 we welcomed Dr Kate Dempsey as our new Executive Officer. Kate is a not-for-profit governance expert and has worked hard to help the Board understand its roles and responsibilities and to prepare policies where gaps existed. We have a strategic plan (based on responses from the member survey sent to all members in August) and a budget for our activities in 2019/2020. We are excited to be developing a range of regional activities, meetings, speakers and workshops for members and Kate is looking forward to developing webinars on topics of interest for members.

There has been a conscious effort made by the board to make every decision with good governance and considering the interest of the membership along with the long-term goals of the organisation. We have introduced new policies and streamlined processes. The association is solvent and there have been systems in place with our accountants, Blue Rock to share financial literacy across treasurer, myself and with the Executive Officer.

I am pleased to report that the Membership has grown during this period to 1,117 members. It is only a few short years ago that our predecessor associations had no more than 500 members.

The ANZJAT Journal editors have received a healthy number of submissions this year, which are currently under peer review. This edition will be available by the end of the year.

We upgraded the website in preparation for membership renewals and offered insurance...
packages to members in both Australia and New Zealand. The website facilitated the purchase of membership with or without insurance in a bundle. We have also upgraded the CPD and supervision log function with a new feature in the members’ portal to facilitate the uploading and storage of certificates of attendance and other CPD documentation to myANZACATA profiles.

The Board has endorsed the bridging pathway to supervisor registration developed in consultation with the supervision college. The Board has also approved supervision training provided by two professional members with the aim to increase the number of ANZACATA approved supervisors. In the near future we hope to further develop and update the Supervision Policy.

CAT Regional Groups establishment grants for new groups and ongoing funding for groups has been important to the culture of ANZACATA. In early September ANZACATA launched our New Zealand college – ‘ANZACATA Aotearoa’; which has come about through our unification with CTAA (Creative Therapies Association of Aotearoa). The inaugural Gathering Communities was held the Aotearoa Creative Therapies Awareness Week, Whakaora Toi 1-8 September, 2019.

ANZACATA strives to foster collaborative and cooperative relationships with other organisations and agencies. We have become institutional members of Allied Health Professionals Australia (AHPA) and our Executive officer attends their regular association executives’ meetings and the NDIS special interest group. New Zealand Professional members are eligible to provide counselling services for the youth and community focused support group I AM HOPE run by the Key to Life Charitable Trust. ANZACATA is involved with the Te Ora Auaha network contributing arts to health and well-being. We also acknowledge the success of the ACC scheme as we see more registered Arts Therapists registered to provide Sensitive Claims and we were invited to contribute to ACC discussions related to Community Rehabilitation.

ANZACATA have accredited two new Creative Arts Therapy Masters qualifications. The University of Melbourne’s Master of Creative Arts Therapy offering a specialisation in Drama or Dance movement therapy. Additionally, The University of Auckland’s Master of Dance Movement Therapy enabling graduates to contribute to the field of dance movement therapy in practice and clinical theory.

I want to cultivate a collaborative, supportive and transparent culture on the Board. In valuing our membership, I want the focus to be on advancing the field of Creative Arts Therapies together with our members. I look forward to a productive year ahead and am always happy to hear from members if they have concerns, suggestions or need the association’s support.

Amy McKay, AThR
Chair of the ANZACATA Board
5. executive officer’s report

I am pleased to offer my first report to the membership of ANZACATA. I began in the role of Executive Officer at the end of April 2019. I am a self-employed contractor and work 2.5 days a week for ANZACATA.

In the four months since I began, I have focussed on improving systems, policies and procedures in the day-to-day operations of the Association and in improving governance systems with the Board.

In working with the Board, I have streamlined meeting procedure and introduced a system of Board Papers with recommendations to help the Board debate and vote on decisions that best benefit members. This new process has improved both the decision-making capacity of the Board and its timeliness. We have covered topics such as membership renewal processes, GST payments, registration of the Company with ASIC, audit of members, complying with ASIC requirements, improving accounting practices, supervision training and processes, the joining of CTAA with ANZACATA, funding and support for Regional CATs. In addition, I have undertaken several surveys of Board members to ascertain their skills, skill shortage areas, their understanding of governance matters and I have developed training for Board members on governance issues to improve the overall functioning of the Association.

The Board has agreed to advertise to fill a vacancy for an expert in finances and governance to join the Board. The Constitution allows two Board members to be appointed (not elected by the membership) as specific expertise is required. I am pleased to say the Board agreed that it does need further expertise on financial, legal and governance matters and we will advertise shortly for someone to join the Board. It must be remembered that all Board members are volunteers and they have been without professional support staff in the role of Executive Officer for some time. Rachel Portelli left in December 2018, Jo Kelly stepped in temporarily for a few months and then after a gap with no-one in the position, I started in late April 2019.

In addition, our contract Administration Officer, Sandy Eager and our Communications contract staff member Vic Segedin both decided to move on after many years’ involvement with ANZACATA and so with the support of Amy McKay, our Chairperson, I have been involved in shortlisting and interviewing candidates to preplace these contract staff. I want to thank Sandy and Vic for the help and support they extended as they welcomed me into the ANZACATA family. I can now welcome on board our new contract staff Amena Ziard (administration), Gail Richards (bookkeeper) and Michelle Spence (digital/comms). All of these staff are part time, self-employed contractors and together we now have a new team in place to move us forward in benefit of members. I look forward to working with them and to the new ideas they may bring to ANZACATA. They will commence in early October 2019.
I hope, following this intense period of internal policy development to turn my attention to you, the members. I want to be able to offer better value for your membership fees and I want to advocate on your behalf to external bodies which have influence over your working lives. I have many ideas for doing so. I have begun this process with a survey of members. Over 30 per cent of members responded to the survey, which is a great result. Members generously offered many ideas for improvement and outlined the top priorities they would like to see the Association enact on their behalf. Happily, for me, the top ideas for what we need to focus on in the coming year were ideas I had already! Members chose their top priorities as:

1. Advocacy, developing our identity and status
2. Continuing Professional Development opportunities
3. Resources for members

With the support and input of the Treasurer (Ms Nyrelle Bade) I have prepared a budget for the coming 12 months for the Board’s approval and in that budget, I intend to provide activities, events, resources, research and advocacy for members’ benefit. I intend to do a short member survey every year to determine how well we are doing in offering benefit to members and to seek advice on the new top priorities for action each year. This annual survey of members will feed into our budget and strategic plan for the year. I look forward to meeting more members as I travel around on behalf of ANZACATA.

Kate Dempsey, PhD
ANZACATA Executive Officer
6. membership report

How the member numbers stacked up (as at 31 July 2019)

Member numbers 1117

active members

by membership levels

- Professional 730
- Tier 4 Provisional 5
- Tier 3 22
- Tier 2 62
- Tier 1 24
- Trainee 104
- Student 96
- Non-practising 31
- Affiliate 43
- Total 1117

by country

- Australia 811
- New Zealand 128
- Singapore 71
- Hong Kong 70
- Other 37
- Total 1117

UK 8  China 7  USA 5  Indonesia 3  Thailand 3  India 2  Malaysia 2  Brunei 1  Italy 1  Japan 1  Philippines 1  Sri Lanka 1  Taiwan 1  UAE 1

by australian state

- VIC 290
- NSW 238
- QLD 118
- WA 84
- SA 48
- ACT 16
- TAS 13
- NT 4
- Total 811

pending members

by membership levels

- Professional applications 54
- Professional approved pending 11
- Tiers applications 7
- Tiers approved pending 1
- Student new pending 7
- Affiliate new pending 5
- Total 90

current subscribers

29

Online subscriptions 25
Hard copy subscription 4
7. report of activities

The journal
It has been a very interesting and productive year at ANZJAT. The editorial team continues to be made up of the four editors: A/Prof Sheridan Linnell, Dr Stacey Bush, Dr Catherine Camden Pratt and Dr Deborah Green with Vic Šegedin as journal coordinator/editorial assistant. At the time of writing this report, the team is working on the 2019 edition. With the earlier scheduling of the symposium in Brisbane, it was decided that it was not possible to launch this year’s edition at the event, and the next edition is due to be published in December.

Progress
The journal grows every year and there has been a healthy number of submissions this year: 14 articles; four creative pieces; a number of book reviews (still growing); and one interview, with one of our keynotes from last year’s conference, Professor Ephrat Huss. Featuring our keynotes has become a tradition for the journal so the editorial team is pleased to be continuing this.

The submissions this year are diverse in both subject matter and authors’ nationality, ethnicity and background and we are thrilled to have such a range of voices. We are optimistic that this coming edition will be one of the best yet and all members, as well as the wider allied health community, will find the articles interesting and informative. We are confident that it will be an important advocacy tool for the profession of creative arts therapy in our regions.

Discussing our journal’s future
The editorial team opened the discussion about the future of the journal with members at the Research convocation at the Perth Conference last year. A lot of important aspects were talked about and ideas were seeded. We would like to continue to gauge the mood of the membership with regards to how the journal fits with research and publishing ambitions of the ANZACATA, and showcases the research and creativity of our members.
Convergence: Cohesion in diversity – ANZACATA Conference Perth

The 2018 Conference hosted in Perth was a great success. It brought together over 160 arts therapy professionals and those from related disciplines to explore and expand on new horizons in practice and research. The choice of Perth as the host city was significant as it was the site of the earliest masters level training in the creative arts therapies in Australia. It was an important for ANZACATA to host the event at Murdoch University to support the establishment of the new Graduate Diploma in Creative Arts Therapies at their Mandurah campus. We are grateful to the University to have been able to use their well-appointed South Street campus as the venue for the Conference.

The keynotes

Two important keynotes presented at the event – art therapist Professor Ephrat Huss from Israel, and dance/movement therapist Professor Rainbow Ho from Hong Kong. Their keynote addresses on Saturday morning at the conference were engaging and Prof Ho had everybody up dancing. The full day masterclasses led by each of the keynotes on the Friday before the Conference were both well-attended and well-received. Unfortunately Prof Huss, due to family reasons, had to leave prematurely and could not present the Monday masterclass. Local art therapist Madeleine Sewell stepped in at the last minute.

The convocations

On the Sunday morning a selection of ‘convocations’ to seed the start of our new member-led special interest college system were held. Each group discussed how that college might be established and how it could operate. The minutes from each convocation were forwarded to the Board for consideration. The board has to set the Terms of Reference for the ANZACATA Colleges. To clearly outline the relationship to the board, the role, function and purpose of the colleges.

The exhibitions

the ‘emerging’ exhibition

The ANZACATA student exhibition was birthed by Murdoch Creative Arts Therapies graduate Catherine Shearer. A number of students were honoured to include their pieces, some from assignments, some from their own personal journeys. For some students, it marked the first time we had met and so it was a bonding and community building experience. The exhibition was enjoyed by both the general public and conference constituents. One potential future student said that the exhibition inspired them to join the profession.
The CECAT exhibitions

The Creative Expression Centre for Arts Therapy (CECAT) Service originally opened its doors in 1968, providing art therapy to mental health consumers on the Graylands Hospital site. 2018 marked CECAT’s 50th year of service to the people of Western Australia and the exhibition was made up of consumer artworks from our extensive Art Bank collection in the Murdoch University Library. In conjunction with the inaugural ANZACATA conference in Perth, CECAT also exhibited psychotherapy group artworks.

The contemplation space

Responding to the loss of Adrian Lania, Kay Gravell and Renald Navilly to the creative arts therapy community, and to the desire to have a way for conference attendees who knew them to pay tribute at the conference, local arts therapist, artist and florist Marie Jacquier created a contemplation space in the Chinese garden next to the conference venue.

Feedback from the post event survey

Attendees were given the chance to provide feedback about the event – an important way for the association to gauge what was done well and not so well. Here are some of the comments:

- Coming together as a diverse and international group to share best practices, experiences and ourselves.
- I got so much out of the conference. It was definitely the best one I’ve been to so far. It was beautifully organised, in a great location and the food was great. I enjoyed almost everything I went to a lot.
- Program was packed and little time to make things.
- More diversity in workshops and different presenters. Workshops around practical issues pertaining to private practice.

Thank you

This conference could not have happened without the hard work and support of: The Perth-based conference organising committee, led by Fiona Gardner, assisted by Rose Williams, Leah van Lieshout, Marye Wade; ANZACATA staff – Vic Segedin, Sandy Eager and Rachel Portelli; Amanda Levey and the ANZACATA Board; Liz Antcliff; All the Volunteers from Murdoch Uni, IKON and others; The keynotes – Rainbow Ho and Ephrat Huss; All the presenters and convocation facilitators; Madeleine Sewell; George Walley for the Welcome to Country, and Anita Vlastic Manaia for the response; Marie Jacquier for the flowers and the Contemplation Space; CECAT for the exhibitions; Cat, Jodi, Anna, Kate and Elissa and the other WA arts therapy students for their exhibition; Russya Connor, Jen Jamieson, Manuela Macri, and the Sambanistas; The ANZJAT editorial team, especially Sheridan Linnell for The Poem!; Murdoch University; Former Dean of the School of Health Professions, Professor Paul Morrison for his support of the conference and Professor Kylie Readman Pro Vice Chancellor – Education; Grace Chen and Elyce Joseph in SHP Admin; Dawn McLoughlin from the library; Vivian Bui and her staff from the Murdoch Caterers; IT support; Murdoch Village Short Stay Accommodation; The Perth Convention Bureau and Tourism Western Australia; Beba Hall and Oxlades; Perth Playback Theatre Company; the perfect Perth weather and, of course, all of you who attended the masterclasses and the conference and the launch party.
CAT Regional Group Reports

Sydney Group Report for Annual Report

SaAT meets monthly for professional development meetings. Funding assists with rent of St Helen’s Community Centre in Glebe and special guest presenters. Topics at our meetings have included a study of countertransference art responses to work with a transgender client, joint meeting with the Blue Mountains group, a presentation on a PhD research regarding end of life art therapy. We aim to have an art-making component in all meetings this coming year. In the second half of 2018 we fund-raised to send a SaAT member to the 2018 ANZACATA conference in Perth to represent both the Blue Mountains/ Nepean group and SaAT with a proposal for a College of Art Therapy.

Liz Fitzgerald

GRAT Regional Group Report 2018

In 2018 the group purchased a digital projector using the remainder of funds from 2017. This resource will be used to offer more professional presentations to members and guests. Funds were used for venue hire, flyers to promote the arts therapy tasters’ event, administration costs and basic art materials.

Events included: Art Therapy Taster, two experiential workshops facilitated by GRAT members and a guided visit of the VanGo art therapy van.

This year showed the highest level of attendance to any GRAT event. The Art Therapy Tasters attracted 23 members and non-member guests. The average attendance to 2018 GRAT events was nine members.

Isabelle Dupre & Natalya Garden-Thompson

Art Therapy Peer Group (Melbourne)

Art therapy peer group was established around five years ago by a small group of AT’s in the eastern suburbs of Melbourne. In 2018 we received our first grant from ANZACATA to support our efforts at keeping peer support and professional development alive and well. We ran nine sessions over a ten-month period, switching between information sessions and studio-based experiential sessions. The information sessions included presentations on relevant neuroscience research, peer experiences in working with certain populations and navigating the NDIS. Studio sessions provided opportunity for personal reflection and connection with our own art/art therapy processes. The sessions were well attended by about five to 14 people. Participants have generally reported finding the sessions informative, useful for their practice, and a positive self-care experience.

Sue Guzick and Caroline Williams
8. treasurer’s statement

I have been the Treasurer of the ANZACATA Board since April of 2019. The financial accounts have been prepared by Accounting firm BlueRock on behalf of the Association. We began the financial year with an opening deficit of $58,044 but this is because membership renewal fees come into the Association just after the financial year end on 30 June. We ended the financial year with a small surplus of $6,139. The Company is solvent and able to pay its debts as they fall due.

The Association continues to grow in membership and the Board is mindful of the responsibility to spend members’ funds in a manner that best benefits members. To this end, we have undertaken a Review of the financial accounts and sought the advice of independent financial reviewers to determine how best to both budget and account for members funds. The Review is enclosed in this Annual Report. It has not highlighted any breaches of accounting practice or legalities relating to the Company and so I am confident that we are operating on a sound financial footing.

I have worked closely with the new Executive Officer Dr Kate Dempsey since she began at ANZACATA in May of this year to streamline accounting categories, the process for paying invoices and improving the connection between invoicing that comes from the website automated systems and our accounting software package, Xero. We have put in place a budget for 2019/2020 and continue to improve and streamline our financial processes.

Nyrele Bade, AThR
ANZACATA Treasurer
9. reviewer’s statement

Independent Reviewer’s Report
Reviewer’s Independence Declaration
INDEPENDENT REVIEWER’S REPORT

Board of Directors
Australian, New Zealand and Asian Creative Arts Therapies Association Ltd
PO Box 2391
Brighton North
VIC 3186


We have reviewed the financial report of Australian, New Zealand and Asian Creative Arts Therapies Association Ltd, which comprises the statement of financial position as at 30 June 2019, the statement of profit and loss and other comprehensive income, statement of changes in equity and statement of cash flows for the year then ended, and notes to the financial statements.

In our opinion, the financial report of Australian, New Zealand and Asian Creative Arts Therapies Association Ltd has been prepared in accordance with section 292 of the Corporations Act 2001, including:

(a) giving a true and fair view of the registered entity’s financial position as at 30 June 2019 and of its financial performance for the year 2019 then ended; and

(b) complying with Australian Accounting Standards, and section 292 of the Corporations Act 2001.

Basis for Opinion

Our responsibilities under those standards are further described in the reviewer’s Responsibilities for the review of the Financial Report section of our report. We are independent of the registered entity in accordance with the ethical requirements of the Accounting Professional and Ethical Standards Board’s APES 110 Code of Ethics for Professional Accountants (the Code) that are relevant to our review of the financial report in Australia. We have also fulfilled our other ethical responsibilities in accordance with the Code.

We believe that the review evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Responsibility of the Responsible Entities for the Financial Report

The responsible entities of the registered entity are responsible for the preparation of the financial report that gives a true and fair view and have determined that the basis of preparation is appropriate to meet the requirements of the Corporations Act. The responsible entities’ responsibility also includes such internal control as the responsible entities determine is necessary to enable the preparation of a financial report that gives a true and fair view and is free from material misstatement, whether due to fraud or error.
In preparing the financial report, the responsible entities are responsible for assessing the registered entity’s ability to continue as a going concern, disclosing, as applicable, matters relating to going concern and using the going concern basis of accounting unless the responsible entities either intend to liquidate the registered entity or to cease operations, or have no realistic alternative but to do so. The responsible entities are responsible for overseeing the registered entity’s financial reporting process. Reviewer’s Responsibilities for the Review of the Financial Report our objectives are to obtain reasonable assurance about whether the financial report as a whole is free from material misstatement, whether due to fraud or error, and to issue a reviewer’s report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that a review conducted will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of the financial report.

As part of a review, we exercise professional judgement and maintain professional scepticism throughout the review. We also:

- Identify and assess the risks of material misstatement of the financial report, whether due to fraud or error, design and perform review procedures responsive to those risks, and obtain review evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.

- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by responsible entities.

- Conclude on the appropriateness of responsible entities’ use of the going concern basis of accounting and, based on the review evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the registered entity’s ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our reviewer’s report to the related disclosures in the financial report or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the review evidence obtained up to the date of our reviewer’s report. However, future events or conditions may cause the registered entity to cease to continue as a going concern.

- Evaluate the overall presentation, structure and content of the financial report, including the disclosures, and whether the financial report represents the underlying transactions and events in a manner that achieves fair presentation.

We communicate with responsible entities regarding, among other matters, the planned scope and timing of the review and findings. The nature of the reviewer’s other reporting responsibilities.

Paul Evans
Director

Blue Rock Australia Pty Ltd
Level 16 414 La Trobe Street
Melbourne
Reviewer’s Independence Declaration

As lead reviewer for the review of the financial report of Australian, New Zealand and Asian Creative Arts Therapies Association Ltd for the year ended 30 June 2019, I declare that to the best of my knowledge and belief, there have been no contravention of:

I. The reviewer independence requirements of Australian professional accounting bodies; and
II. Any applicable code of professional conduct in relation to the review.

Blue Rock Australia Pty Ltd

P Evans

Paul Evans
DIRECTOR
10. financial statements and declaration

Australian, New Zealand and Asian Creative Arts Therapies Association Ltd
ABN 63 072 954 388
30 June 2019
Prepared by Blue Rock Australia Pty Ltd
AUSTRALIAN, NEW ZEALAND AND ASIAN
CREATIVE ARTS THERAPIES
ASSOCIATION LTD

ABN: 63072954388

Financial Report For The Year Ended
30 June 2019
AUSTRALIAN, NEW ZEALAND AND ASIAN CREATIVE ARTS THERAPIES ASSOCIATION LTD

ABN: 63072954388

Financial Report For The Year Ended
30 June 2019

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AUSTRALIAN, NEW ZEALAND AND ASIAN CREATIVE ARTS THERAPIES ASSOCIATION LTD  
ABN: 63072954388  
DIRECTORS’ REPORT

Your directors present their report on the entity Australian, New Zealand and Asian Creative Arts Therapies Association Ltd for the financial year ended 30 June 2019. The information in the preceding Operating and Financial Review forms part of this Directors Report for the financial year ended 30 June 2019 and is to be read in conjunction with the following information:

General Information
Directors

The following persons were directors of Australian, New Zealand and Asian Creative Arts Therapies Association Ltd during or since the end of the financial year up to the date of this report:

- Nyrelle Bade appointed (9/12/2018)
- Stacey Bush appointed (9/12/2018)
- Jennifer Jamieson appointed (9/12/2018)
- Joanne Kelly resigned (9/12/2018)
- Amanda Levy appointed (9/12/2018)
- Amy McKay appointed (9/12/2018)
- Claire McKee resigned (30/03/2019)
- Kristy Thornburn resigned (17/03/2019)
- Amanda Woodford appointed (9/12/2018)

Company Secretary

There was no company secretary appointed at the end of the financial year. The responsibilities of the company secretary have been assumed by the board of directors and executive officer in the interim.

Principal Activities

The principal activities of the association during the financial year were:
- to provide social facilities to members of the association.
- to ensure training and practices of professional members are in accordance with the highest international standards.

Short and Long Term Objectives

- Maintain a sustainable organisation that is adequately resourced and accountable to its Members.
- Be the voice for Members and the profession and partner with governments to drive policies and shape the current and future direction of creative arts therapies.
- Enable and support our Members to practice contemporary, family and person-centred care to recognise a set of professional and ethical standards to foster trust amongst those that need creative arts therapy services.
- Collaborate with our Members and proactively build relationships with professional organisations and key stakeholders to promote our profession.
- Inspire a culture of lifelong learning for creative arts therapists and provide our Members with accessible, evidence-based professional development and learning opportunities to meet their professional practice needs now and, in the future.

Strategy for achieving the Association's objectives

- Ensure the organisation is governed and structured appropriately with transparent oversight.
- Strengthen relationships with state/territory and federal governments to better enable us to drive policy, inform and influence decision.
- Provide members with education, training, support and advice in professional and ethical standards.
- Review the way we engage with Members and key stakeholders in the messaging and the communication platforms we use to develop meaningful interactions and improved communications.
- Develop a program of endorsed CPD activities to prepare creative arts therapists for current and future practice.
Significant Changes

No significant change in the nature of these activities occurred during the year.

Operating Result

The profit for the financial year amounted to $6,139.
Signed in accordance with a resolution of the Board of Directors.

Information relating to Directors and Company Secretary

Nyrelle Bade
Qualifications — Director
— Masters of Therapeutic Art Practice by Research, The MIECAT Institute Inc, Melbourne, 2017
— Graduate Diploma in Experiential and Creative Arts Practice, The Miecat Institute, Melbourne 2013
— Certificate IV in Small Business, Victoria University, Melbourne, 2009

Experience — Vice Chair - Art to Healing Project, 2009-2014
— Committee Member/Secretary/Treasurer - Australian Creative Arts Therapies Association (ACATA), 2010 - 2013
— Website Coordinator - ACATA, 2013
— President - ACATA, 2014 - 2018
— Contributed a Memorandum of Understanding with the Australian New Zealand Arts Therapy Association (ANZATA).
— Instrumental in merger of ANZATA and ACATA to form ANZACATA.
— Board member of ANZACATA, March 2018 - current
— Treasurer of ANZACATA, March 2019 - current

Special Responsibilities — Finance and Risk and Supervision Portfolios.

Dr Stacey Bush
Qualifications — Director

Experience — Member Education Committee, The MIECAT Institute, 2014 - current, Member Academic Board, The MIECAT Institute, 2015 - current; Deputy Chair Academic Board, The MIECAT Institute, 2018-2019; Deputy chair Human Research Ethics Committee, The MIECAT Institute, 2014 - current, Member Risk Committee, The MIECAT Institute, 2018 - current, Australian and New Zealand Creative Arts Therapies Association (ANZACATA) Board Member/December 2018-current.

Special Responsibilities — Education and Research Portfolio

Jennifer Jamieson
Qualifications — Director
— BA Communications (Hons First Class), Murdoch University, 2003
— Masters of Art Therapy, Edith Cowan University, 2007

Experience — Committee Member - ANZATA, November 2015 - June 2018
— Involved in merger of ACATA and ANZACATA to form
AUSTRALIAN, NEW ZEALAND AND ASIAN CREATIVE ARTS THERAPIES ASSOCIATION LTD
ABN: 63072954388
DIRECTORS’ REPORT

**Special Responsibilities**
- Regional Groups & Colleges Portfolio

**Amanda Levy**

**Qualifications**
- BA Psych (Hons), Melbourne University, 1979
- Masters of Arts in Arts Therapy, Whitecliffe College of Arts and Design, Auckland, 2007

**Experience**
- Executive Committee Member/holding roles of Secretary, Vice President, President ANZATA June 2008 - June 2018.
  - Contributed a Memorandum of Understanding with ANZATA.
  - Instrumental in merger of ANZATA and ACATA to form ANZACATA.

**Special Responsibilities**
- Events Portfolio

**Amy McKay**

**Qualifications**
- Graduate Certificate in Adolescent Health and Welfare, Melbourne University, 2012
- Masters of Arts by Supervision in Experiential and Creative Arts Therapy, The MIECAT Institute Inc, 2010

**Experience**
- Executive Committee Member/Secretary of ACATA, November 2015 - June 2018.
  - Contributed a Memorandum of Understanding with ANZATA
  - Instrumental in merger of ANZATA and ACATA to form ANZACATA
  - Board Member of ANZACATA, July 2018 - Current
  - Chairperson of ANZACATA, January 2019 - Current
  - Recruitment of Executive Officer(s) and Administrator/Bookkeeper and Digital Communications Roles

**Special Responsibilities**
- Membership Portfolio
  - Works with sub-committee to assess appropriate level of memberships within a complicated tiered membership structure

**Amanda Woodford**

**Qualifications**
- Graduate Diploma in Experiential and Creative Arts (GD ECAT)
- Masters of Arts by Supervision in Experiential and Creative Arts Therapy (MA ECAT)
- Therapeutic Arts Practice Doctoral candidate

**Experience**
- Board Member of ANZACATA, July 2018 - Current
- General Committee Member of Koru Dunedin Migrant Support Centre, March 2018 - Current
- Executive Committee Member - Vice President of ANZATA, December 2017 - June 2018
- General Committee Member of ANZATA, August 2017 - December 2017
- The MIECAT Institute - Academic Board Member, March 2017 - December 2017, Education Committee Member, March 2017 - March 2018, Executive Committee Member, 2017
DIRECORS' REPORT

Website Coordinator for ACATA, 2012
General Committee Member at Sussex Neighbourhood House, 2008
Member of Cedars of Lebanon, Dunedin - involved in developing with Dunedin Public Library, of digitalisation project, 2017.

Communications Portfolio, including review of enews content before publication
Work with membership portfolio to review member applications for Provisional memberships
Admin support for ANZACATA NDIS peer group
Facebook page

Meetings of Directors
Attendance of director meetings by each director during the year were as follows:

<table>
<thead>
<tr>
<th>Directors' Meetings</th>
<th>Number eligible to attend</th>
<th>Number attended</th>
</tr>
</thead>
<tbody>
<tr>
<td>Amanda Levey</td>
<td>14</td>
<td>14</td>
</tr>
<tr>
<td>Amanda Woodford</td>
<td>14</td>
<td>11</td>
</tr>
<tr>
<td>Amy McKay</td>
<td>14</td>
<td>14</td>
</tr>
<tr>
<td>Claire McKee</td>
<td>11</td>
<td>9</td>
</tr>
<tr>
<td>Jennifer Jamieson</td>
<td>14</td>
<td>13</td>
</tr>
<tr>
<td>Joanne Kelly</td>
<td>7</td>
<td>7</td>
</tr>
<tr>
<td>Kristy Thornburn</td>
<td>9</td>
<td>9</td>
</tr>
<tr>
<td>Nyrelle Bade</td>
<td>14</td>
<td>13</td>
</tr>
<tr>
<td>Stacey Bush</td>
<td>8</td>
<td>5</td>
</tr>
</tbody>
</table>

The board will convene on the 27th of September to formalise the Association's measurement of performance and key performance indicators at the Annual General Meeting on the 27th of September 2019.

Dated this 27th day of September 2019

[Signatures]

Amy McKay
Nyrelle Bade
# Australian, New Zealand And Asian Creative Arts Therapies Association Ltd

ABN: 63072954388

**Statement of Profit or Loss and Other Comprehensive Income**

For the Year Ended 30 June 2019

<table>
<thead>
<tr>
<th>Note</th>
<th>2019</th>
<th>2018</th>
</tr>
</thead>
<tbody>
<tr>
<td>Revenue</td>
<td>$350,272</td>
<td>$223,487</td>
</tr>
<tr>
<td>Operating expenses</td>
<td>$(344,134)</td>
<td>$(281,531)</td>
</tr>
<tr>
<td>Current year surplus before income tax</td>
<td>$6,139</td>
<td>$(58,044)</td>
</tr>
<tr>
<td>Income tax expense</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Net current year surplus</td>
<td>$6,139</td>
<td>$(58,044)</td>
</tr>
</tbody>
</table>

**Other comprehensive income**

Items that will be reclassified subsequently to profit or loss when specific conditions are met:

Total other comprehensive income for the year, net of tax

<table>
<thead>
<tr>
<th></th>
<th>2019</th>
<th>2018</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total comprehensive income for the year, net of tax</td>
<td>$6,139</td>
<td>$(58,044)</td>
</tr>
<tr>
<td>Net current year surplus attributable to members of the entity</td>
<td>$6,139</td>
<td>$(58,044)</td>
</tr>
<tr>
<td>Total comprehensive income attributable to members of the entity</td>
<td>$6,139</td>
<td>$(58,044)</td>
</tr>
</tbody>
</table>

The accompanying notes form part of these financial statements.

These statements should be read in conjunction with the attached compilation report of BlueRock Australia Pty Ltd.
AUSTRALIAN, NEW ZEALAND AND ASIAN CREATIVE ARTS THERAPIES ASSOCIATION LTD  
ABN: 63072954388  
STATEMENT OF FINANCIAL POSITION AS AT 30 JUNE 2019

<table>
<thead>
<tr>
<th>Note</th>
<th>2019</th>
<th>2018</th>
<th>1 July 2016</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$</td>
<td>$</td>
<td>$</td>
</tr>
<tr>
<td><strong>ASSETS</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>CURRENT ASSETS</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash and cash equivalents</td>
<td>4</td>
<td>171,594</td>
<td>180,586</td>
</tr>
<tr>
<td>Accounts receivable and other debtors</td>
<td>5</td>
<td>816</td>
<td>(2,137)</td>
</tr>
<tr>
<td><strong>TOTAL CURRENT ASSETS</strong></td>
<td></td>
<td>172,410</td>
<td>178,449</td>
</tr>
<tr>
<td><strong>NON-CURRENT ASSETS</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>TOTAL NON-CURRENT ASSETS</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>TOTAL ASSETS</strong></td>
<td></td>
<td>172,410</td>
<td>178,449</td>
</tr>
<tr>
<td><strong>LIABILITIES</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>CURRENT LIABILITIES</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accounts payable and other payables</td>
<td>6</td>
<td>8,988</td>
<td>18,621</td>
</tr>
<tr>
<td>Current tax liabilities</td>
<td>7</td>
<td>(2,543)</td>
<td>-</td>
</tr>
<tr>
<td><strong>TOTAL CURRENT LIABILITIES</strong></td>
<td></td>
<td>6,445</td>
<td>18,621</td>
</tr>
<tr>
<td><strong>NON-CURRENT LIABILITIES</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>TOTAL NON-CURRENT LIABILITIES</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>TOTAL LIABILITIES</strong></td>
<td></td>
<td>6,445</td>
<td>18,621</td>
</tr>
<tr>
<td><strong>NET ASSETS</strong></td>
<td></td>
<td>165,965</td>
<td>159,828</td>
</tr>
<tr>
<td><strong>EQUITY</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Retained surplus</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>TOTAL EQUITY</strong></td>
<td></td>
<td>165,966</td>
<td>159,828</td>
</tr>
</tbody>
</table>

The accompanying notes form part of these financial statements.

These statements should be read in conjunction with the attached compilation report of BlueRock Australia Pty Ltd.
<table>
<thead>
<tr>
<th>Note</th>
<th>2019</th>
<th>2018</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash Flows from Operating Activities</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Contributions (members) received</td>
<td>314,340</td>
<td>112,568</td>
</tr>
<tr>
<td>Grants (state) operating received</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Receipts from sales of goods - members</td>
<td>68,481</td>
<td>109,329</td>
</tr>
<tr>
<td>Donations received</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Payments to suppliers and employees</td>
<td>(378,192)</td>
<td>(281,531)</td>
</tr>
<tr>
<td>Dividends received</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Interest received</td>
<td>1,530</td>
<td>1,590</td>
</tr>
<tr>
<td>Interest paid</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Income tax paid</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Net cash provided by/(used in) operating activities</td>
<td>6,139</td>
<td>(58,044)</td>
</tr>
<tr>
<td>Cash Flows from Investing Activities</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Proceeds from sale of property, plant and equipment</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Purchase of property, plant and equipment</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Net cash provided by/(used in) investing activities</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash Flows from Financing Activities</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Payment of borrowings</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Proceeds from borrowings</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Net cash provided by/(used in) financing activities</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Net increase/(decrease) in cash held</td>
<td>6,139</td>
<td>(58,044)</td>
</tr>
<tr>
<td>Cash and cash equivalents at beginning of financial year</td>
<td>179,585</td>
<td>237,629</td>
</tr>
<tr>
<td>Cash and cash equivalents at end of financial year</td>
<td>185,724</td>
<td>179,585</td>
</tr>
</tbody>
</table>

The accompanying notes form part of these financial statements.

These statements should be read in conjunction with the attached compilation report of BlueRock Australia Pty Ltd.
The financial statements were authorised for issue on 27th September 2019 by the board of directors.

Note 1  Summary of Significant Accounting Policies

Basis of Preparation

Australian, New Zealand and Asian Creative Arts Therapies Association Ltd applies Australian Accounting Standards – Reduced Disclosure Requirements as set out in AASB 1053: Application of Tiers of Australian Accounting Standards.

The financial statements are general purpose financial statements that have been prepared in accordance with Australian Accounting Standards – Reduced Disclosure Requirements of the Australian Accounting Standards Board (AASB) and the Associations Incorporation Reform Act 2012. The association is a not-for-profit entity for financial reporting purposes under Australian Accounting Standards.

Australian Accounting Standards set out accounting policies that the AASB has concluded would result in financial statements containing relevant and reliable information about transactions, events and conditions. Material accounting policies adopted in the preparation of the financial statements are presented below and have been consistently applied unless stated otherwise.

The financial statements, except for the cash flow information, have been prepared on an accrual basis and are based on historical costs, modified, where applicable, by the measurement at fair value of selected non-current assets, financial assets and financial liabilities. The amounts presented in the financial statements have been rounded to the nearest dollar.

Accounting Policies

(a) Income Tax

The association has self assessed as a not-for-profit (NFP) entity and has concluded to be an exempt entity for income tax purposes in the 2019 financial year. Therefore no current or deferred income tax liabilities in accordance with AASB 112: Income Taxes have arisen during the financial year.

(b) Cash on Hand

Cash on hand includes cash on hand, deposits held at call with banks, other short-term highly liquid investments with original maturities of three months or less, and bank overdrafts.

(c) Accounts Receivable and Other Debtors

Accounts receivable and other debtors include amounts due from members as well as amounts receivable from customers for goods sold in the ordinary course of business. Receivables expected to be collected within 12 months of the end of the reporting period are classified as current assets. All other receivables are classified as non-current assets.

(d) Revenue and Other Income

Non-reciprocal membership revenue is recognised on the profit or loss when the association obtains control of the membership and it is probable that the economic benefits gained from the membership will flow to the association and the amount of the membership can be measured reliably.

Revenue from the rendering of a service is recognised upon the delivery of the service to the customers.

All revenue is stated net of the amount of goods and services tax.

(e) Goods and Services Tax (GST)

Revenues, expenses and assets are recognised net of the amount of GST, except where the amount of GST incurred is not recoverable from the Australian Taxation Office (ATO).

Receivables and payables are stated inclusive of the amount of GST receivable or payable. The net amount of GST recoverable from, or payable to, the ATO is included with other receivables or payables in the statement of financial position.

Cash flows are presented on a gross basis. The GST components of cash flows arising from investing and financing activities which are recoverable from, or payable to, the ATO are presented as operating cash flows included in receipts from customers or payments to suppliers.

(f) Comparative Figures

When required by Accounting Standards, comparative figures have been adjusted to conform to changes in presentation for the current financial year.

(g) Accounts Payable and Other Payables

Accounts payable and other payables represent the liability outstanding at the end of the reporting period for goods and services received by the association during the reporting period that remain unpaid. The balance is recognised as a current liability with the amounts normally paid within 30 days of recognition of the liability.
The following accounting standards are not applicable to the association in the 2019 Financial Year:

- AASB 102 - Inventories
- AASB 13 - Fair Value Measurement
- AASB 116 - Property, Plant and Equipment
- AASB 16 - Leases
- AASB 9 - Financial Instruments
- AASB 136 - Impairment of Assets
- AASB 119 - Employee Benefits
- AASB 123 - Borrowing Costs
- AASB 137 - Provisions, Contingent Liabilities and Contingent Assets

Note 2  Revenue and Other Income

<table>
<thead>
<tr>
<th></th>
<th>2019</th>
<th>2018</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sales revenue</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Advertising</td>
<td>150</td>
<td>-</td>
</tr>
<tr>
<td>ANZJAT Subscriptions</td>
<td>409</td>
<td>1,265</td>
</tr>
<tr>
<td>Conference Fees</td>
<td>40,318</td>
<td>76,645</td>
</tr>
<tr>
<td>Foreign Exchange Adjustment</td>
<td>-</td>
<td>644</td>
</tr>
<tr>
<td>Masterclass</td>
<td>16,641</td>
<td>21,910</td>
</tr>
<tr>
<td>Membership Fees</td>
<td>285,763</td>
<td>102,335</td>
</tr>
<tr>
<td>Miscellaneous</td>
<td>5,462</td>
<td>16,508</td>
</tr>
<tr>
<td>Opening Celebration and Poetry</td>
<td></td>
<td>2,590</td>
</tr>
<tr>
<td></td>
<td>348,742</td>
<td>221,897</td>
</tr>
<tr>
<td>Other revenue</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Interest</td>
<td>1,530</td>
<td>1,590</td>
</tr>
<tr>
<td></td>
<td>1,530</td>
<td>1,590</td>
</tr>
<tr>
<td>Total revenue</td>
<td>350,272</td>
<td>223,487</td>
</tr>
</tbody>
</table>

Note 3  Key Management Personnel Compensation

The totals of remuneration paid to key management personnel (KMP) of the association during the year are as follows:

<table>
<thead>
<tr>
<th></th>
<th>2019</th>
<th>2018</th>
</tr>
</thead>
<tbody>
<tr>
<td>Key management personnel compensation</td>
<td>45,765</td>
<td>-</td>
</tr>
</tbody>
</table>

Other KMP transactions
For details of other transactions with KMP, refer to Note 9: Related Party Transactions.

Note 4  Cash and Cash Equivalents

<table>
<thead>
<tr>
<th></th>
<th>2019</th>
<th>2018</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash at bank - unrestricted</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Note 10</td>
<td>171,594</td>
<td>180,586</td>
</tr>
<tr>
<td></td>
<td>171,594</td>
<td>180,586</td>
</tr>
</tbody>
</table>

Reconciliation of cash
Cash at the end of the financial year as shown in the statement of cash flows is reconciled to items in the statement of financial position as follows:

<table>
<thead>
<tr>
<th></th>
<th>2019</th>
<th>2018</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash and cash equivalents</td>
<td>171,594</td>
<td>180,586</td>
</tr>
<tr>
<td></td>
<td>171,594</td>
<td>180,586</td>
</tr>
</tbody>
</table>

Note 5  Accounts Receivable and Other Debtors

<table>
<thead>
<tr>
<th></th>
<th>2019</th>
<th>2018</th>
</tr>
</thead>
<tbody>
<tr>
<td>CURRENT</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Note</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
AUSTRALIAN, NEW ZEALAND AND ASIAN CREATIVE ARTS THERAPIES ASSOCIATION LTD  
ABN: 63072954388 
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 JUNE 2019

Contributions (members) receivable  
Other debtors  
Total current accounts receivable and other debtors  

<table>
<thead>
<tr>
<th>2019</th>
<th>2018</th>
</tr>
</thead>
<tbody>
<tr>
<td>816</td>
<td>(2,137)</td>
</tr>
</tbody>
</table>

Financial Assets classified as loans and receivables  
Accounts receivable and other debtors  
— total current  

<table>
<thead>
<tr>
<th>2019</th>
<th>2018</th>
</tr>
</thead>
<tbody>
<tr>
<td>Note</td>
<td>$</td>
</tr>
<tr>
<td>10</td>
<td>816</td>
</tr>
</tbody>
</table>

The bad debts balance at the end of the financial year is in relation to unrecoverable part payments for memberships. From the 2020 financial year, the board have removed the part payment option for memberships and services with payment to be made in full to reduce the risk of unrecoverable payments.

Note 6  Accounts Payable and Other Payables

<table>
<thead>
<tr>
<th>CURRENT</th>
<th>2019</th>
<th>2018</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unsecured liabilities</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Accounts payable</td>
<td>8,988</td>
<td>18,621</td>
</tr>
</tbody>
</table>

Grants (state) operating received in advance  

<table>
<thead>
<tr>
<th>2019</th>
<th>2018</th>
</tr>
</thead>
<tbody>
<tr>
<td>6a</td>
<td>8,988</td>
</tr>
</tbody>
</table>

NON-CURRENT

Accounts payable | - | - |

Grants (state) operating received in advance  

<table>
<thead>
<tr>
<th>2019</th>
<th>2018</th>
</tr>
</thead>
<tbody>
<tr>
<td>6a</td>
<td>-</td>
</tr>
</tbody>
</table>

a. Financial liabilities at amortised cost classified as accounts payable and other payables  

<table>
<thead>
<tr>
<th>2019</th>
<th>2018</th>
</tr>
</thead>
<tbody>
<tr>
<td>Accounts payable and other payables</td>
<td>$</td>
</tr>
<tr>
<td>— total current</td>
<td>8,988</td>
</tr>
<tr>
<td>— total non-current</td>
<td>-</td>
</tr>
</tbody>
</table>

Less grants (state) operating received in advance | 8,988 | 18,621 |

Financial liabilities as accounts payable and other payables  

<table>
<thead>
<tr>
<th>2019</th>
<th>2018</th>
</tr>
</thead>
<tbody>
<tr>
<td>10</td>
<td>8,988</td>
</tr>
</tbody>
</table>

Collateral pledged

No collateral has been pledged for any of the accounts payable and other payable balances. The average credit period on accounts payable and other payables is two months. No interest is payable on outstanding payables during this period.

Note 7  Tax

CURRENT

<table>
<thead>
<tr>
<th>2019</th>
<th>2018</th>
</tr>
</thead>
<tbody>
<tr>
<td>Income tax payable</td>
<td>-</td>
</tr>
<tr>
<td>GST</td>
<td>(2,543)</td>
</tr>
</tbody>
</table>

Note 8  Events after the Reporting Period

The committee is not aware of any significant events since the end of the reporting period.

Note 9  Related Party Transactions

There were no related party transactions throughout the year. Transactions between the association and all external parties are on normal commercial terms and at arms length.
Note 15  Association Details

The registered office of the association is:
Australian, New Zealand and Asian Creative Arts Therapies Association Ltd
16/414 Latrobe Street, Melbourne, 3000

The principal place of business is:
Australian, New Zealand and Asian Creative Arts Therapies Association Ltd
PO Box 2391 BRIGHTON NORTH VIC 3186
AUSTRALIAN, NEW ZEALAND AND ASIAN CREATIVE ARTS THERAPIES ASSOCIATION LTD
ABN: 63072954388

COMPILATION REPORT TO AUSTRALIAN, NEW ZEALAND AND ASIAN CREATIVE ARTS THERAPIES ASSOCIATION LTD

We have compiled the accompanying general purpose financial statements of Australian, New Zealand and Asian Creative Arts Therapies Association Ltd, which comprise the statement of financial position as at 30 June 2019, the statement of profit or loss, statement of comprehensive income, statement of changes in equity and statement of cash flows for the year then ended, a summary of significant accounting policies and other explanatory notes. These have been prepared in accordance with Australian Accounting Standards - Reduced Disclosure Requirements.

The Responsibility of the Board of Directors

The board of Australian, New Zealand and Asian Creative Arts Therapies Association Ltd is solely responsible for the information contained in the general purpose financial statements and the reliability, accuracy and completeness of the information.

Our Responsibility

On the basis of information provided by the board of directors, we have compiled the accompanying general purpose financial statements in accordance with the financial reporting framework and APES 315: Compilation of Financial Information.

We have applied our expertise in accounting and financial reporting to compile these financial statements in accordance with Australian Accounting Standards - Reduced Disclosure Requirements. We have complied with the relevant ethical requirements of APES 110: Code of Ethics for Professional Accountants.

Assurance Disclaimer

Since a compilation engagement is not an assurance engagement, we are not required to verify the reliability, accuracy or completeness of the information provided to us by management to compile these financial statements. Accordingly, we do not express an audit opinion or a review conclusion on these financial statements.

The general purpose financial statements were compiled for the benefit of the board who is responsible for the reliability, accuracy and completeness of the information used to compile them. We do not accept responsibility for the contents of the general purpose financial statements.

Address  Level 16 414 La Trobe Street Melbourne VIC 3000  Name of Firm  BlueRock Australia Pty Ltd
Date  23/09/2019  (Signed)
AUSTRALIAN, NEW ZEALAND AND ASIAN CREATIVE ARTS THERAPIES ASSOCIATION LTD
ABN: 63072954388
INCOME AND EXPENDITURE STATEMENT FOR THE YEAR ENDED 30 JUNE 2019

<table>
<thead>
<tr>
<th></th>
<th>2019</th>
<th>2018</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>INCOME</strong></td>
<td>$</td>
<td>$</td>
</tr>
<tr>
<td>Operating activities:</td>
<td>$</td>
<td>$</td>
</tr>
<tr>
<td>Sale of goods — publications</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Other revenue from operating activities</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Advertising</td>
<td>150</td>
<td>-</td>
</tr>
<tr>
<td>ANZJAT Subscriptions</td>
<td>409</td>
<td>1,265</td>
</tr>
<tr>
<td>Conference Fees</td>
<td>40,318</td>
<td>76,645</td>
</tr>
<tr>
<td>Foreign Exchange Adjustment</td>
<td>-</td>
<td>644</td>
</tr>
<tr>
<td>Masterclass</td>
<td>16,641</td>
<td>21,910</td>
</tr>
<tr>
<td>Membership Fees</td>
<td>285,763</td>
<td>102,335</td>
</tr>
<tr>
<td>Miscellaneous</td>
<td>5,462</td>
<td>16,508</td>
</tr>
<tr>
<td>Opening Celebration and Poetry</td>
<td>-</td>
<td>2,590</td>
</tr>
<tr>
<td>Non-operating activities:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Interest</td>
<td>1,530</td>
<td>1,590</td>
</tr>
<tr>
<td>Other revenue from non-operating activities</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td><strong>EXPENDITURE</strong></td>
<td>$</td>
<td>$</td>
</tr>
<tr>
<td>Accounting fees</td>
<td>30,520</td>
<td>47,980</td>
</tr>
<tr>
<td>Bank charges</td>
<td>157</td>
<td>305</td>
</tr>
<tr>
<td>Office expenses</td>
<td>6,925</td>
<td>3,819</td>
</tr>
<tr>
<td>ANZJAT Magazine Expenses</td>
<td>26,875</td>
<td>30,144</td>
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<tr>
<td>Bad Debts</td>
<td>2,943</td>
<td>-</td>
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<tr>
<td>Conference Expenses</td>
<td>38,124</td>
<td>55,856</td>
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<tr>
<td>Contractor Expenses</td>
<td>142,994</td>
<td>15,750</td>
</tr>
<tr>
<td>Foreign Currency Gains/ Losses</td>
<td>4,021</td>
<td>(416)</td>
</tr>
<tr>
<td>Grants and Honorariums</td>
<td>3,727</td>
<td>8,718</td>
</tr>
<tr>
<td>Insurance</td>
<td>24,947</td>
<td>-</td>
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<tr>
<td>Internet and Telephone</td>
<td>196</td>
<td>964</td>
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<tr>
<td>IT Services and Support</td>
<td>20,480</td>
<td>6,803</td>
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<tr>
<td>Legal Fees</td>
<td>4,142</td>
<td>17,489</td>
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<tr>
<td>Membership Fees</td>
<td>3,113</td>
<td>2,893</td>
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<tr>
<td>Project Work</td>
<td>-</td>
<td>20,287</td>
</tr>
<tr>
<td>Travel Expenses</td>
<td>24,666</td>
<td>44,799</td>
</tr>
<tr>
<td>Other expenses from ordinary activities</td>
<td>10,305</td>
<td>26,141</td>
</tr>
<tr>
<td><strong>Total expenses</strong></td>
<td>344,134</td>
<td>281,531</td>
</tr>
<tr>
<td>Current year surplus before income tax</td>
<td>6,139</td>
<td>(58,044)</td>
</tr>
<tr>
<td>Income tax expense</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Current year surplus after income tax</td>
<td>6,139</td>
<td>(58,044)</td>
</tr>
</tbody>
</table>
INDEPENDENT REVIEWER’S REPORT

Board of Directors
Australian, New Zealand and Asian Creative Arts Therapies Association Ltd
PO Box 2391
Brighton North
VIC 3186


We have reviewed the financial report of Australian, New Zealand and Asian Creative Arts Therapies Association Ltd, which comprises the statement of financial position as at 30 June 2019, the statement of profit and loss and other comprehensive income, statement of changes in equity and statement of cash flows for the year then ended, and notes to the financial statements.

In our opinion, the financial report of Australian, New Zealand and Asian Creative Arts Therapies Association Ltd has been prepared in accordance with section 292 of the Corporations Act 2001, including:

(a) giving a true and fair view of the registered entity’s financial position as at 30 June 2019 and of its financial performance for the year 2019 then ended; and

(b) complying with Australian Accounting Standards, and section 292 of the Corporations Act 2001.

Basis for Opinion

Our responsibilities under those standards are further described in the reviewer’s Responsibilities for the review of the Financial Report section of our report. We are independent of the registered entity in accordance with the ethical requirements of the Accounting Professional and Ethical Standards Board’s APES 110 Code of Ethics for Professional Accountants (the Code) that are relevant to our review of the financial report in Australia. We have also fulfilled our other ethical responsibilities in accordance with the Code.

We believe that the review evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Responsibility of the Responsible Entities for the Financial Report

The responsible entities of the registered entity are responsible for the preparation of the financial report that gives a true and fair view and have determined that the basis of preparation is appropriate to meet the requirements of the Corporations Act. The responsible entities’ responsibility also includes such internal control as the responsible entities determine is necessary to enable the preparation of a financial report that gives a true and fair view and is free from material misstatement, whether due to fraud or error.
In preparing the financial report, the responsible entities are responsible for assessing the registered entity’s ability to continue as a going concern, disclosing, as applicable, matters relating to going concern and using the going concern basis of accounting unless the responsible entities either intend to liquidate the registered entity or to cease operations, or have no realistic alternative but to do so. The responsible entities are responsible for overseeing the registered entity’s financial reporting process. Reviewer’s Responsibilities for the Review of the Financial Report our objectives are to obtain reasonable assurance about whether the financial report as a whole is free from material misstatement, whether due to fraud or error, and to issue a reviewer’s report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that a review conducted will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of the financial report.

As part of a review, we exercise professional judgement and maintain professional scepticism throughout the review. We also:

- Identify and assess the risks of material misstatement of the financial report, whether due to fraud or error, design and perform review procedures responsive to those risks, and obtain review evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.

- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by responsible entities.

- Conclude on the appropriateness of responsible entities’ use of the going concern basis of accounting and, based on the review evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the registered entity’s ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our reviewer’s report to the related disclosures in the financial report or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the review evidence obtained up to the date of our reviewer’s report. However, future events or conditions may cause the registered entity to cease to continue as a going concern.

- Evaluate the overall presentation, structure and content of the financial report, including the disclosures, and whether the financial report represents the underlying transactions and events in a manner that achieves fair presentation.

We communicate with responsible entities regarding, among other matters, the planned scope and timing of the review and findings. The nature of the reviewer’s other reporting responsibilities.
Reviewer's Independence Declaration

As lead reviewer for the review of the financial report of Australian, New Zealand and Asian Creative Arts Therapies Association Ltd for the year ended 30 June 2019, I declare that to the best of my knowledge and belief, there have been no contravention of:

I. The reviewer independence requirements of Australian professional accounting bodies; and
II. Any applicable code of professional conduct in relation to the review.

Blue Rock Australia Pty Ltd

[Signature]

Paul Evans
DIRECTOR